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Artist Management for the Music Business Paul Allen

He is also a frequent lecturer at other universities on artist management and other music business subjects. His career includes service in the US Air Force, and work in commercial radio and TV, political management, the music business, academia, and as your author.

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ModCityMag.com's Music Business 101 Bootcamp Day 1:-Artist Management Notes: Tour Management: * Friend/ Band Member *Advancing *Routing *Road duties -Driving -Time management -Lighting & sound

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Learn how an artist manager guides the career for an artist, how record label contracts are negotiated, how to attract a booking agent and what should be included in an artist rider. Produced by music industry professionals with years of record label and management practice as well as academic experience teaching the music business at the graduate and undergraduate level.

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